



MARCOS DE NIZA HIGH SCHOOL PRODUCTION



◆ COMMITMENT AGREEMENT ◆

The following list describes the basic responsibilities we expect actors and technicians to fulfill while they are working on a production. Please sign this document to signify that you have read and understand these responsibilities. If your student is cast or “hired” as a crew member for this production, this agreement will become a contract between the parents/student and production directors and must be honored by all parties.

STUDENTS:

1. Production preparation lasts approximately 8 -10 weeks (not including holidays). I understand that all students may not be required to attend all rehearsals & production days, but I will attend on those days for which I am scheduled which could include some Saturdays.
2. I understand that most rehearsals are held from 3:00pm until 6:00pm and technical work sessions/dress rehearsals are held from 3:00pm until 7:00pm during the school week. I understand that all students may not be scheduled for this amount of time on any one day, but I will attend for the time I am scheduled.
3. I understand that I have turned in a list of my current and specific obligations, other than production work, at this audition. I understand that only SCHOOL-RELATED ABSENCES will excuse me from rehearsal. I ALSO AGREE NOT TO ADD ANY OBLIGATIONS THAT WILL PREVENT ME FROM REHEARSING DURING THE TIMES I COMMITTED TO BE AVAILABLE.
4. I understand that 3 unexcused absences may result in my removal from the production.
5. I agree to be on time for all rehearsals and/or work sessions. (Your 4th tardy, and any subsequent tardy, will be considered an unexcused absence).
6. I will notify the stage manager as soon as I am able, in the event of lateness or absence.
7. I agree to complete my responsibilities and meet deadlines for the following: learning lines, blocking and choreography, preparing for rehearsals, and finishing technical work by certain deadlines. I also understand that meeting these deadlines means meeting them with quality work.
8. I agree to follow safety rules that have been outlined for me.
9. I agree to cooperate with all staff, students and guest artists involved in the production.
10. I understand that my involvement in this production does not excuse me from my academic responsibilities. According to the school ineligibility policy, students with a failing grade in any class will become ineligible and may not participate in any extra-curricular school function, event or production. Students who receive an “F” grade on a progress report, will be dismissed from this production.
11. I understand that missing rehearsals, lateness, lack of fulfilling deadline responsibilities, or lack of cooperation could result in my dismissal from the production.

I have read and fully understand the responsibilities and expectations associated with this production.

STUDENT SIGNATURE: _____ **Date:** _____

PARENTS:

I realize that if my child is chosen for this production:

- ◆ I will be responsible to make sure he/she attends every performance and every rehearsal for which he/she is scheduled.
- ◆ In case of illness, I will notify the Stage Manager (or Director) prior to any scheduled event. In order to ensure the quality of rehearsals and the production, I understand that any unexcused absences may result in dismissal from the show.
- ◆ I understand that only SCHOOL-RELATED absences will be considered EXCUSED. THREE (3) unexcused absences may result in the removal of my student from the production.
- ◆ I understand that emergencies happen and that an event not listed on the audition form might arise during the course of the production. I will provide a written request for an absence **ONE (1) WEEK** prior to the requested absence and understand that all requests are subject to director approval. I understand that verbal requests or requests made within one week of the event will not be considered for approval.
 - All absences, whether excused or unexcused, must be approved prior to the absence, but only STUDENT-RELATED ABSENCES will be excused.
- ◆ I understand that I will be charged a **\$50 ACTIVITIES FEE**, a **\$50 PRODUCTION/MATERIALS PAYMENT**, and will be responsible for personal items used by my student in the production (i.e. shoes, tights, makeup, cleansers, etc.). Please see "Parent Letter" for detailed information.
- ◆ I understand that I will be required to attend (1) **ONE MANDATORY PARENT MEETING** the first Saturday one week after the cast list has been posted. If I miss the mandatory meeting, my child may be dismissed from this production. (This parent meeting will explain all the details of the production and is vital for the success of my child and the show. Parent meeting is held in the MdN Auditorium and the date and time is posted on the mdnchoirdrama calendar (link) @ mdnchoirdrama.org.)
- ◆ I understand that I will be required to volunteer a minimum of **15 HOURS** towards the production, whether it be set building/painting, costumes, props, publicity, front-of-house, etc... Volunteer opportunities will be further explained at the parent meeting. I understand that my help is necessary to maintain the high quality of the MdN productions and ultimately, will provide the best possible experience for my student.
- ◆ I understand that if my child is cast in the show and then quits the show, he/she may not be eligible to audition for the next production. Failing a class and becoming "ineligible" during a production, also makes a student ineligible for the following production.

I have read and fully understand the responsibilities and expectations associated with this production.

PARENT SIGNATURE: _____ Date: _____

BEST CONTACT PHONE # _____